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Council File: 07-1586-S2

MEMO

DATE: May 5, 2017

TO: Honorable Members of the Entertainment and Facilities Committee

FROM: Eva Bitar *EB*
Citywide Filming Coordinator and Industry Liaison
Board of Public Works, Office of Film and Television Production

SUBJECT: REPORT BACK ON CONTRACT ADMINISTRATION FOR FILML.A.,
INC. CONTRACT # C-117026

SUMMARY

The Entertainment and Facilities Instructed the Contract Administrator to report with a plan to administer and monitor the Film L.A. contract, including a standardized reporting tool, metrics and other relevant factors within 60 days of executing the contract; to report quarterly on the performance metrics set forth in the contract and the Contract Administrator's reporting tool; and to report annually on the complaints received by the Department utilizing the same complaint reporting format used by FilmL.A.

Cc: Kevin James,
President, Board of Public Works
Director and Chief Liaison,
Office of Film & Television Production



FilmL.A. Contract Administration
Summary Report for Presentation to Entertainment and Facilities Committee
May 4, 2017

I. FilmL.A.'s Core Services

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Issue Advocacy*

Educating policymakers on runaway production effects. Encouraging film incentive development at state and local level. Recent examples include working together with L.A.D.O.T. on a variety of matters including bike lanes, bikeshare procedures, and postings, and coordination and hosting meetings on Unmanned Aircraft Systems rules with the Federal Aviation Administration, Flight Standards District Office, and the California Film Commission.

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Proactive neighborhood outreach, including our award winning Film Works™ public education and marketing campaign. Attendance, panel discussion and presentations at local Community meetings, Neighborhood Council meetings, Homeowners' Association meetings, Business Improvement District meetings, and hosting 80 movie nights throughout 11 Council Districts. In addition, FilmL.A. provides ongoing emerging filmmaker education to local film schools including USC, UCLA, Emerson College, LA Film School, and New York Film Academy.

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II. Contract Reporting Requirements

FilmL.A.’s revised contract with the City of Los Angeles dated June 15, 2016 incorporated several new provisions and reporting requirements. In order to effectively monitor contract reporting requirements a contract matrix was created which is utilized by the City’s Contract Administrator (CCA) and FilmL.A.’s Chief Financial and Operating Officer (CFO/COO) to track status of reporting (refer to Exhibit A.)

Data collected from reports are shown on a quarter by quarter comparison as well as 3-year fiscal year comparison. The following Exhibits provide this information:

1. Exhibit B—FY2017 Third Quarter Report:
 - a. Unaudited Financial Statements
 - i. Statement of Financial Position
 - ii. Statement of Activities
 - b. Quarterly Operating Statistics
 - i. Fees Collected from Customers
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 - iii. Permit volume
 - iv. Notifications volume and revenue
 - v. Refunds paid and Unrequested refunds revenue
 - c. Cash Balance on Reserve
2. Exhibit C—3-year and FY2017 Third Quarter Comparison of Financial and Operating Information

III. Analysis of Data

Unusual or unexpected fluctuations in the data from period to period are reviewed and discussed with FilmL.A.’s President, CFO/COO, VP of Operations and/or the VP of Integrated Communications, and are compared with expected trends as researched through a variety of sources including trade publications, California Film Commission reports and FilmL.A. Production Quarterly Production Statistics.

Monthly City Fee Payments are accompanied by a reconciliation statement and aging analysis with written explanations for why a City Departments’ final charges are over 60 days (refer to Exhibit D.) FilmL.A.’s Accounting Manager contacts the CCA when final charges from any City Department is delayed beyond 60 days. The CCA in turn contacts the respective City Department to assist with moving the final charges process forward.

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The following is a brief overview of the 3-year and Third Quarter FY17 (Q3 FY17) activity (based on Exhibit C.):

- a. Permit volume and Fees collected increased from 2014-2015 by 2.6% and 11.4%, respectively, and for 2015-2016 by 6.9% and 9.3%, respectively, which is consistent with expectations of on-location film activity particularly as a result of the passage of California's film incentive in 2015.
- b. Total Payments to the City were \$7.4M in FY15 and \$7.9M in FY16, and increase of 7.7%. Q3 FY17 Payments made to the City totaled \$6.3M in comparison to Q3 FY16 of \$5.7M, an increase of 11.4%.
- c. City Final Charges to FilmL.A. are consistently coming in on average within 30 days of final shoot date, with less than 1% over 60 days. FilmL.A. submits monthly checks by the end of each month with the average monthly payment over the last 12 months coming in at over \$713K.
- d. FilmL.A.'s financials demonstrate the Board's intentional accumulation of reserves to primarily fund the cost of a new permit software system, other IT and workflow related projects that are targeted to improve customer service and robust direct interfaces with City departments. (Refer to Section VI.D. of this report for more information about the new software project.)
- e. Revenue retained by FilmL.A. through unrequested refunds is utilized to address contractual requirements in the areas of marketing and promoting filming in the City, enhancing the film permit process, community education, community relations, research, and Accounting and IT support for City Departments. FilmL.A. provides quarterly reports indicating how these funds are expended.
- f. Increased filming activity in neighborhoods requires an increase in focus on managing and monitoring that activity. FilmL.A. has expanded its monitoring of activities through improved reporting of concerns and ongoing coordination of issues with neighborhood representatives, the CCA and Council Offices.

IV. Complaints and Other Relevant Statistics

FilmL.A. provides a monthly report summarizing the number and types of complaints by Council District (refer to Exhibit E.) FilmL.A. recently expanded this data to provide each Council District with a quarterly report summarizing shoot days, film types and constituent concerns (refer to Exhibit F.)

V. Customer Service Measurement Program

In 2015, FilmL.A. implemented a Customer Service Measurement (CSM) Program, with a primary goal to inform business decisions regarding customer satisfaction, workflow improvement, employee evaluations, training, and public relations. The program targets film permit customers with whom FilmL.A. has a direct business relationship. FilmL.A. distributes survey invitations weekly by email to recent film permit recipients who worked directly with FilmL.A.

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VI. Information Technology Interface Projects

During the first half of FY2017 FilmL.A. accomplished the following foundational initiatives that were essential to complete prior to launching any software development:

1. Hired a Systems Business Analyst who is instrumental in defining the requirements and writing the technical specifications for the various IT projects.
2. Completed extensive IT infrastructure upgrades to provide a stable and sustainable IT environment include upgrading of the primary OPS servers and implementation of a development source control management tool to protect the current code, manage new code development and allow for modularization of source code.
3. Conducted a Request for Proposal process and engaged a third-party software developer to develop the Park Film Office Reservation interface with OPS.
4. Engaged a third-party IT implementation strategist to develop requirements for FilmL.A.'s New Permit Software (NPS) system.

In August and October 2016 FilmL.A. provided the CCA and the CLA a milestone timeline for the three specific projects noted in the Contract:

- A. Park Film Office Reservation System (PFO Reservations)
- B. L.A.D.O.T. Traffic Event Asset Management System (TEAMS)
- C. Fire Department

A. PFO Reservations

Project is near completion which falls under a delayed timeline which is a result of some project specification scope increases and several development code issues that surfaced due to the specifications changes. We are presently in the testing environment and will be training PFO staff on the new module by mid-May with expectation of going live with the module by end of May 2017. Total cost of this Project is nearly \$100,000 to-date.

B. L.A.D.O.T. TEAMS "Portal Project"

The initial step to the Portal Project was the completion of an essential upgrade to TEAMS before the Portal Project could be launched; the upgrade was targeted for completion by end of 2016. The upgrade is currently a few months behind schedule. FilmL.A. met with L.A.D.O.T. on November 30th to discuss status and determine when the requirements for the Portal Project can realistically commence.

This project was deferred and is being folded into the NPS Project, which is currently underway. See D. below for more details on progress and timing of the NPS Project.

C. L.A.F.D

A meeting was held with LAFD on November 30th to discuss scope of this project. A preliminary workflow process document had been developed internally with the M.I.S. Department, however, due to resource constraints and management transitions with L.A.F.D., no further progress has been made with L.A.F.D.'s original expectation to demo a prototype with a third-

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party software developer. This software was intended to eliminate the existing and very dated Access Database which would then have better capabilities to interface with OPS.

This project was also deferred and is being folded into the NPS Project, which is currently underway. See D. below for more details on progress and timing of the NPS Project.

D. FilmL.A.'s New Permit Software System (NPS)

FilmL.A. engaged a third-party IT implementation strategy firm to launch the requirements and workflow process analysis in November 2016. Since that time FilmL.A. has fully developed an information and requirements document for the NPS and is currently seeking proposals from software vendors. As part of this process FilmL.A. is also currently meeting with the various City of L.A. departments (e.g. L.A.P.D.; L.A.F.D; L.A.D.O.T.;etc.) to provide input on required system functionality.

The NPS will be developed in a Customer Relationship Management (CRM) software platform. CRM platforms are highly scalable and configurable, allowing organizations to gain actionable insights with a back-end analytical engine, view opportunities with predictive analytics, streamline operations and personalize customer, client and partner collaboration and service based on the interactions and transactions committed in the platform. This platform will also provide a robust basis for building portals, or "communities" for real-time collaboration between City resources and FilmL.A. and highly efficient workflows .

In addition to the NPS, FilmL.A. is also currently working with a Geographic Information Systems (GIS) software vendor defining requirements for leveraging this highly functional decision-support solution to better support the management of filming locations in the City. GIS is a system designed to capture, store, manipulate, analyze, manage, and present data in a spatial or geographic way, allowing FilmL.A. and the City to visually review activities, events, road conditions and other critical data when managing the permitting process.

The approach to the above is to utilize software as a service solutions (SaaS) that are fully scalable and will provide ubiquitous, transparent, and real-time data and information, producing highly functional and efficient workflows for use via the cloud by the City, FilmL.A, Customers and the Communities within the City of L.A.

The above software products will enable City Departments with simple-to-use, sophisticated solutions. Getting there will require the devotion of significant FilmL.A. resources, both in terms of staff time and dollars. Interim solutions that were originally proposed via the IT interface projects would divert these essential resources to develop temporary results that will not have the capabilities and functionality that the CRM and GIS solutions are assured to provide and would also extend the timeline for implementation of these long-term solutions. Accordingly, FilmL.A. has determined that directing resources to a timely implementation of NPS is the most effective approach at this time. The estimated timeline for full implementation of NPS is the end of 2018 with some workflow and process changes happening in phases throughout 2017 and 2018.

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VII. FilmL.A. Progress Towards Addressing Major Contract Revisions

1. In collaboration with the CCA, developed reporting tools to monitor contract requirements.
2. Revised refund process with first wave of email and regular mail notifications sent to customers effective October 1, 2016.
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EXHIBIT A
CONTRACT REPORTING REQUIREMENTS

**CITY OF LOS ANGELES
CONTRACT REPORTING REQUIREMENTS**

EXHIBIT A

Los Angeles City Contract Reference			Contract Provision	Brief Description	Frequency/ Due Date	FY2016-17 Submission Dates & Notes
Contract Section	Exhibit/ Section	Bullet				
ANNUAL REPORTING						
14		3	The CCA, or City Council designee, shall conduct a performance review of the Contractor annually or as needed. Performance reviews shall focus on compliance with contract terms, including issues such as customer and public satisfaction with Contractor performance of duties, including but not limited to: management, implementation, and effectiveness of policies and procedures; impact of outreach efforts; management, implementation, and effectiveness of marketing programs; and implementation of administrative and financial policies, including policies related to the administration of customer refunds.	Annual performance review by CCA of contract compliance.	ANNUALLY by August 31st	
22			In accordance with Section 3 of Exhibit B, Reporting and Performance Requirements, attached hereto and incorporated herein, Contractor shall provide its Annual Operating Budget to the Contract Administrator, or City Council designee.	Annual Operating Budget (see Exhibit B.3.)	ANNUAL Draft: April 30th / Final: 5 Days after Board approval	See B3 below
	A10		Contractor shall use best efforts subject to available funding to upgrade their on-line permitting system to interface with systems being developed for the Recreation and Parks Reservation system, the Fire Department, and the LADOT Traffic Event Assets Management System (TEAMS). Contractor shall provide the CCA with an annual report of all progress made toward using technology to interface with City departments.	Progress on creating technology interface with the Online Permitting System and certain City Depts.' systems.	ANNUALLY by August 31st	Timeline provided for CLA's office and CCA on 08/17/16; update email provided to CLA on 09/07/16 and CCA on 09/13/16; current update on IT included in 05/04/17 Summary Report
	B3		The Contractor shall submit to the CCA each year a draft of its Annual Operating Budget addressing revenues and expenditures for service provided to the City, as well as refunds issued, unclaimed refund accumulation, and expenditures hereto for related, at least 60 calendar days in advance of the beginning of the Contractor's fiscal year and the final budget within five (5) business days of adoption by the Board of Directors.	Draft of Annual Operating Budget by April 30th; Board approved budget within five business days Board adoption.	ANNUAL Draft: April 30th / Final: 5 Days after Board approval	DY2017-18 Draft Budget sent 05/01/17
	B4		The Contractor shall submit a certified annual audited financial statement to the CCA, within 180 days following the end of each fiscal year. Should an exception to this timeframe be required, the Contractor must notify the CCA within 150 days following the end of each fiscal year. The CCA will have the authority to approve an extension in writing.	Annual audited financial statements due by December 31.	ANNUAL By no later than Dec 31st	FY2015-16 audited financials sent on 11/23/16
	B8		The Contractor will annually report to the City regarding the use of technology in administering the City permit process.	Report on use of technology in administering the City permit process.	ANNUALLY by August 31st	See A10 above
	B11		The Contractor shall submit to the CCA an annual report addressing the impact of City policies, rules and regulations on filming in the City and recommendations to improve the environment for on-location filming in the City.	Report on Impact of City policies, rules and regulations and recommendations for improvement.	ANNUALLY by August 31st	To be submitted by June 2017
	B16		The Contractor shall provide a report on an annual basis to the CCA with data on the amount of fees waived by City departments, what type of film productions are associated with fee waivers, and fees separated out by property and address.	Report on amount of fees waived by City depts., types of productions, and property addresses.	ANNUALLY by August 31st	To be submitted by June 2017

**CITY OF LOS ANGELES
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Contract Section	Exhibit/ Section	Bullet				
QUARTERLY REPORTING						
	A2 Targeted Services	2	In the report provided by the Contractor under Exhibit B, Item 14, the Contractor shall report on the success of achieving each of these goals and shall provide a report to the City Contract Administrator and the Permit Authority that provides recommendations on how to improve performance.	Notifications report on targeted service levels.	QUARTERLY	Q1 FY2017 sent 11/4/16 Q2 FY2017 sent 02/10/17 Q3 FY2017 sent 05/01/17
	B1		The Contractor shall prepare and submit regular reports on permits, system management including integration of automated systems, complaints, and client feedback on a quarterly basis to the City. All reports will be in a format approved by the CCA. Upon notice, the City may alter the frequency, format or nature of reports. The City may also direct Contractor to provide the City with ad hoc reports on issues of interest to the City relating to the Contract, provided that the cost of the request is not prohibitive.	Refer to: A3 and B15 (complaints), A10 and B8 (technology), B9 (permit volume and amounts collected/paid), B10 (production company and filming data), B15 (complaints)	QUARTERLY	Q1 FY2017 sent 11/4/16 Q2 FY2017 sent 02/10/17 Q3 FY2017 sent 05/01/17
	B2		The Contractor shall ensure that all financial data, including record keeping of assets and liabilities and accounting for services provided by contract to the City, be maintained by the Contractor separately from all other corporate activities and separate from all other clients. Record keeping details must also separately account for the different types of services provided under this Contract. <u>A review of this data and accounting will be conducted by the CCA on a quarterly basis.</u> Upon notice, the City may direct the Contractor to make changes to the maintenance of this data to more clearly separate it from other corporate activities provided that the cost of the request is not prohibitive and the request does not violate Generally Accepted Accounting Principles (GAAP).	Recordkeeping of financial data specific to the City.	QUARTERLY	Q1 FY2017 sent 11/4/16 Q2 FY2017 sent 02/10/17 Q3 FY2017 sent 05/01/17
	B5		The Contractor shall submit to the CCA, within 30 calendar days after the end of each quarter, a quarterly profit-and-loss statement.	Profit-and-loss statement	QUARTERLY within 30 calendar days after the end of each quarter	Q1 FY2017 sent 11/4/16 Q2 FY2017 sent 02/10/17 Q3 FY2017 sent 05/01/17
	B9		The Contractor shall submit to the CCA, within 30 calendar days after the end of each quarter, quarterly summaries of permit volume, amounts collected from Customers and amounts paid to the City in City Fees. These reports should indicate any significant changes when comparing the current quarter with previous quarters, or when appropriate, the same quarter from previous years. Reports shall include accounting of refund claims paid and retained uncollected amounts for approved Budget expenditures.	Permit volume, amounts collected from customers, amounts paid to the City and refund claims paid and retained.	QUARTERLY within 30 calendar days after the end of each quarter	Q1 FY2017 sent 11/4/16 Q2 FY2017 sent 02/10/17 Q3 FY2017 sent 05/01/17
	B14		The Contractor shall submit to the CCA, within 30 calendar days after the end of each quarter, quarterly summaries of notification volume and amounts collected from Entertainment Industry Customers specific to the City of Los Angeles and excluding other Contractor clients.	Notification volume and amounts collected from customers and amounts paid to the City.	QUARTERLY within 30 calendar days after the end of each quarter	Q1 FY2017 sent 11/4/16 Q2 FY2017 sent 02/10/17 Q3 FY2017 sent 05/01/17
25			The Contractor shall, at all times, maintain a cash balance equal to at least twice the average monthly amount of City Fees paid by Contractor to the City during the prior fiscal year (i.e., from July 1 through June 30), which will not be used to pay operating expenses. Maintain as part of its accounting system a separate account showing the amount of City Fees that the Contractor estimates it may become obligated to pay as a result of on-location filming by its Entertainment Industry Customers.	Cash reserve requirements.	QUARTERLY No reporting required will submit with quarterly financial reports	Q1 FY2017 sent 11/4/16 Q2 FY2017 sent 02/10/17 Q3 FY2017 sent 05/01/17

**CITY OF LOS ANGELES
CONTRACT REPORTING REQUIREMENTS**

EXHIBIT A

Los Angeles-City Contract Reference			Contract Provision	Brief Description	Frequency/ Due Date	FY2015-17 Submission Dates & Notes
Contract Section	Exhibit/ Section	Bullet				
MONTHLY REPORTING						
	A3 Tasks	2	Keep accurate records on complaints and provide complaint data, records and background information on a monthly basis to the City Contract Administrator.	Complaint data, records, and background information.	MONTHLY within 30 calendar days after the end of each month	
	A5		The Contractor shall remit all City Fees monthly.	Monthly checks to City.	MONTHLY by the end of the month	Delivered: 07/27/16; 08/26/16; 09/22/16; 10/26/16; 11/21/16; 12/21/16; 01/25/17; 02/27/17; 03/22/17; 04/19/17
	B10		The Contractor shall submit to the CCA, on a monthly basis, in a format approved by the CCA, a list of all of its Customers, including: the Production Company's name; any known contact personnel as applicable; address; telephone number; contact person; type of production; production title; requested filming location(s) and date(s).	List of all Customers, contact info, production title and type, and dates.	MONTHLY first week of the following month	Reports sent to CCA on: 9/1/16; 10/03/16; 11/4/16; 12/1/16; 01/03/17; 02/02/17; 03/06/17; 04/03/17; 05/01/07
	B13		The Contractor shall submit a reconciliation statement and aging report with each payment of City fees. The reconciliation report shall detail the fees being submitted and related permit information. The aging report shall show the amount of City fees for which FilmL.A. has not received a final invoice after completion of the filming activity. Should the aging report show that a city department has not submitted final invoices for at least 60 days after completion of the filming activity, the CCA will notify the City department and request submission of final invoices to FilmL.A. within 30 days. Should the aging report show that a City department has not submitted final invoices for at least 60 days after completion of the filming activity, the CCA will forward the Aging report, along with details provided by FilmL.A., to the Mayor and City Council.	Reconciliation and aging report of City fees for which FilmL.A. has not received a final invoice after completion of filming activity.	MONTHLY with month end payment to the City	Reports sent to CCA on: 9/1/16; 10/03/16; 11/4/16; 12/1/16; 01/03/17; 02/02/17; 03/06/17; 04/03/17; 05/01/07
	B15		The Contractor shall maintain a record of all complaints lodged by the City, on behalf of the City or a City resident or business concerning on-location filming events in the City. A report on complaints will be provided on a monthly basis as determined by the CCA and the Permit Authority as well as a compilation of data provided annually. Complaint data, records and background information provided must be clear and complete.	Complaints report (see also Exhibit A.3.)	MONTHLY & ANNUAL	Reports sent to CCA on: 9/1/16; 10/03/16; 11/4/16; 12/1/16; 01/03/17; 02/02/17; 03/06/17; 04/03/17; 05/01/07

**CITY OF LOS ANGELES
CONTRACT REPORTING REQUIREMENTS**

EXHIBIT A

Los Angeles City Contract Reference			Contract Provision	Brief Description	Frequency/ Due Date	FY2016-17 Submission Dates & Notes
Contract Section	Exhibit/ Section	Bullet				
PERIODIC REPORTING						
	B6		The Contractor shall submit to the CCA any changes to its decision-making body or written rules, such as, but not limited to, its bylaws or composition of its Board of Directors within 15 days of the change.	Changes to decision-making body or written rules, including bylaws.	PERIODIC within 15 days of the change	Updated Bylaws and Amended Articles of Incorporation sent to CCA on 09/13/16
	B12		The Contractor shall submit to the CCA a written copy of all non-proprietary policies and procedures for all aspects of the process of obtaining a film permit (financial, procedural and otherwise) and submit subsequent changes to those policies and procedures within 15 calendar days of the change. Proprietary policies and procedures shall be provided for inspection but will not be provided in a manner that creates a public record absent a court order.	Written copy of non-proprietary policies and procedures for the process of obtaining a film permit.	PERIODIC any policy/procedure changes within 15 days of change	N/A--no changes requiring submission

EXHIBIT B
QUARTERLY REPORT



**City of Los Angeles
Quarterly Reporting Package
July 1, 2016 to March 31, 2017**

Table of Contents	
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Statement of Financial Position	2
Statement of Activities	3
Operating Statistics	4
Cash Reserves Calculation	5



STATEMENT OF FINANCIAL POSITION

As of March 31, 2017

Unaudited

ASSETS

Cash - Unrestricted	\$4,239,768
Cash - Required Reserves City of Los Angeles	1,319,173
Cash - Required Reserves Other Contracts	420,768
Accounts Receivable	1,497,706
Property & Equipment	1,801,882
Other Assets	173,364
Long Term Investments	10,502,443

TOTAL ASSETS

\$19,955,103

LIABILITIES & NET ASSETS

Accounts Payable and Accrued Expenses	\$842,731
Due to City of Los Angeles	997,708
Due to Other Jurisdictions	1,804,971
Due to Permittees	615,328
Deferred Rent	1,424,167

TOTAL LIABILITIES

\$5,684,904

NET ASSETS

Undesignated	\$7,301,157
Board Designated	
Capital Expenditure Reserves	4,469,042
Operating Reserves	2,500,000
Total Board Designated	6,969,042

TOTAL NET ASSETS

\$14,270,199

TOTAL LIABILITIES & NET ASSETS

\$19,955,103



STATEMENT OF ACTIVITIES
July 1, 2016 to March 31, 2017
Unaudited

REVENUES

Permit Operations	\$ 5,298,979
Field Services	2,863,769
Schools	321,546
Unrequested Refunds	1,008,742 <a>
Total Operating Revenue	\$9,493,035
Investment Income	576,822
Grand Total Revenue	\$10,069,856

EXPENDITURES

Operating Expenses	(\$2,323,232) (1)
Payroll Expenses	(6,590,921) (1)
Strategic Initiatives	(251,448)
Net Revenue	\$904,256

NOTES:**(1) Programs and Services Funded by Unrequested Refund Revenue**

Marketing & Promoting Filming in the City	(\$355,035)
Research, Education & Community Relations in the City	(288,101)
Enhancing the Film Permit Process	(320,066)
IT Support & Automation for City Departments and Accounting expansion of services & support (DOT billing)	(257,914)
Total Cost of Programs and Services Funded by Unrequested Refund Revenue	(\$1,221,117)
Total Unrequested Refund Revenue	1,008,742 <a>
Net Unrequested Refund Shortfall	(\$212,376)



**Quarterly Operating Statistics
January 1 to March 31, 2017
Unaudited**

City of Los Angeles Specific Statistics

Fees Collected and Remitted

Service	\$1,994,857
Use	315,725
Total	<u>\$2,310,582</u>

Notifications

Number of Permits Notified*	2,224
Revenue Collected for Notifications	\$711,280

*Each permit may include multiple notifications

Statistics Including All Jurisdictions Under Contract With by FilmL.A.

Permit Volume (includes all jurisdictions)

Permits	3,592
Riders	1,713
Total	<u>5,305</u>

Refunds

Paid	\$550,882
Unrequested Refund Revenue	\$245,545



Average Cash Balance: City of Los Angeles Year FYE June 30, 2016

Unaudited

Payments

<u>Month</u>	<u>Amount</u>
15-Jul	\$463,365
15-Aug	436,410
15-Sep	440,779
15-Oct	916,799
15-Nov	542,982
15-Dec	817,512
16-Jan	777,240
16-Feb	638,688
16-Mar	634,384
16-Apr	642,447
16-May	794,977
16-Jun	809,454
Total Payment FY16	\$7,915,037
Two Months Average	\$1,319,173

EXHIBIT C
COMPARATIVE OPERATING AND FINANCIAL INFORMATION

FilmL.A., Inc.
 City of L.A. Contract
 Quarterly and Annual Operating Statistics

	3-Year Comparison						FY17 Third Quarter YTD Comparison		
	FY14	% change from PY	FY15	% change from PY	FY16	% change from PY	FY17 Q3	FY16 Q3	% change from PY
City of L.A. Only									
Fees Collected from Customers (1)	\$6,584,717	16.8%	\$7,338,645	11.4%	\$8,021,452	9.3%	\$6,505,103	\$5,847,240	11.3%
Payments Made to the City (1)	\$6,483,012	15.4%	\$7,346,933	13.3%	\$7,915,037	7.7%	\$6,312,030	\$5,668,159	11.4%
All Jurisdictions									
Permit Volume	17,581	13.5%	18,040	2.6%	19,281	6.9%	14,946	14,425	3.6%
Number of Permits Notified	14,728	12.3%	15,156	2.9%	16,615	9.6%	12,982	12,424	4.5%
Notifications Revenue	\$2,360,304	7.7%	\$2,349,254	(0.5%)	\$2,575,028	9.6%	\$2,152,726	\$1,929,193	11.6%
Unrequested Refunds	\$1,484,971	24.4%	\$1,545,133	4.1%	\$1,747,421	13.1%	\$1,008,741	\$1,253,674	(19.5%)
Refunds Paid (2)	\$400,154	42.3%	\$571,859	42.9%	\$507,032	(11.3%)	\$1,044,039	\$357,915	191.7%
							\$686,125		
City of L.A. Dept. Billing Aging Analysis									
		% of Total Payments		% of Total Payments		% of Total Payments			
Average Payments >60 days Outstanding	\$23,673	1.1%	\$12,731	0.5%	\$25,915	0.9%	\$21,245	\$30,973	(31.4%)

(1) Note: The difference between fees collected and payments made is due to a time delay between when final charges from the City departments are received and when the film permit is distributed. City final charges typically lag permit distribution date by 30-60 days.
 (2) Refunds paid increased by 192% or \$686K as a result of email and regular mail notices sent to customers informing them they have a refund available.

FilmL.A. Statement of Financial Position						
	FY2014	% change from prior year	FY2015	% change from prior year	FY2016	% change from prior year
ASSETS						
Cash (incl reserves for other jurisdictions)	\$6,053,553	35.8%	\$2,643,861	(56.3%)	\$4,610,976	74.4%
Cash Reserves--City of L.A.	1,080,502	15.4%	1,224,489	13.3%	1,319,173	7.7%
Accounts Receivable	1,014,371	21.1%	1,276,350	25.8%	1,254,187	(1.7%)
Property, Equip. & Other Assets	2,884,028	131.1%	2,452,991	(14.9%)	2,166,544	(11.7%)
Investments	4,363,193	2.4%	9,085,014	108.2%	9,427,446	3.8%
Total Assets	\$15,395,647	31.2%	\$16,682,705	8.4%	\$18,778,326	12.6%
LIABILITIES & NET ASSETS						
Due to City of L.A.	\$1,279,442	42.1%	\$870,664	(31.9%)	\$1,508,830	73.3%
Due to Other Jurisdictions	577,685	123.2%	717,266	24.2%	774,250	7.9%
Due to Permittees	723,792	(2.6%)	723,684	(0.0%)	660,251	(8.8%)
A/P & Accrued Liabilities	717,842	(26.3%)	861,711	20.0%	956,042	10.9%
Deferred Rent	1,691,786	473.7%	1,612,481	(4.7%)	1,513,012	(6.2%)
Total Liabilities	\$4,990,547	57.3%	\$4,785,806	(4.1%)	\$5,412,385	13.1%
Total Net Assets & Board Reserves (1)	\$10,405,100	9.1%	\$11,896,899	14.3%	\$13,365,941	12.3%

FilmL.A. Statement of Activities						
	FY2014	% change from prior year	FY2015	% change from prior year	FY2016	% change from prior year
REVENUES						
Permit Operations	\$5,979,728	12.8%	\$6,143,035	2.7%	\$6,569,947	6.9%
Field Services	3,160,054	9.1%	3,217,234	1.8%	3,588,592	11.5%
Schools	364,126	9.1%	384,552	5.6%	384,931	0.1%
Unrequested Refunds	1,484,971	24.4%	1,545,133	4.1%	1,747,421	13.1%
Investment & Other	148,447	(6509.6%)	450,255	203.3%	343,747	(23.7%)
Total Revenue	\$11,137,326		\$11,740,209	5.4%	\$12,634,638	7.6%
EXPENSES						
Payroll	(\$6,360,283)	15.9%	(\$7,170,992)	12.7%	(\$7,748,638)	8.1%
Operating Expenses	(2,938,645)	43.4%	(3,077,418)	4.7%	(2,735,310)	(11.1%)
Strategic Initiatives	0	(100.0%)	0	0.0%	(681,648)	100.0%
	(\$9,298,928)	15.7%	(\$10,248,410)	10.2%	(\$11,165,596)	8.9%
Increase in Net Assets (1)	\$1,838,398	9.2%	\$1,491,799	(18.9%)	\$1,469,042	(1.5%)

(1) Increase in Net Assets and Reserves includes increases for the following purposes:

- a.) Increased cash reserve requirements for the City of L.A and other client jurisdictions
- b.) Board directed planned savings for workflow productivity projects and new Online Permitting System software development. In FY2016 FilmL.A. incurred over \$300K writing basic requirements and workflows for the new software and expects to expend ~\$5MM for the new software build from FY2017-FY2019.

EXHIBIT C

New Reporting Requirement		
Programs and Services Funded by Unrequested Refund Revenue		
	FY2017 Budget	Q3 FY2017 Actual
Marketing & Promoting Filming in the City	(\$293,585)	(\$355,035) (2)
Research, Education & Community Relations in the City	(333,229)	(288,101) (3)
Enhancing the Film Permit Process	(268,168)	(320,066) (4)
IT Support & Automation for City Departments and Accounting expansion of services & support	(211,467)	(257,914) (5) (6)
Total Cost of Programs and Services Funded by Unrequested Refund Revenue	(\$1,106,449)	(\$1,221,117)
Total Unrequested Refund Revenue	1,106,449	1,008,742
Net Unrequested Refund Revenue	(\$0)	(\$212,376)

(2) Includes staffing, administration, overhead, and costs for film festivals, sponsorships, and partnerships.

(3) Includes community relations staffing, administration, overhead, community association sponsorships, and research.

(4) Operations Management and staff time and related administration and overhead working on issues resolution with City departments and agencies.

(5) Represents IT and Accounting staff expansion to address City specific IT and Accounting requirements (e.g. PFO Reservations; LADOT billing; etc.)

EXHIBIT D
MONTHLY CITY FEE PAYMENTS & AGING ANALYSIS

EXHIBIT D

PERMITS - USE AND SERVICE FEES SUMMARY OF FINAL CHARGES

FILMLA., INC.
Page 1 of 2

March 2017

		# of Fees	Use	Service	Total
JURISDICTION: LOS ANGELES CITY					
BSS - LANE-STREET CLOSURE FEES					
	Mar 17	198	0.00	62,088.00	62,088.00
		198	0.00	62,088.00	62,088.00
DOT - DEPT OF TRANSPORTATION					
	Mar 17	83	0.00	48,497.43	48,497.43
	Feb 17	325	0.00	137,021.18	137,021.18
	Jan 17	3	0.00	3,156.48	3,156.48
		411	0.00	188,675.09	188,675.09
DOTX - DOT REMOVALS & ENGINEERS					
	Mar 17	3	0.00	1,566.00	1,566.00
	Feb 17	0	0.00	0.00	0.00
	Jan 17	24	0.00	18,023.00	18,023.00
	Nov 16	1	0.00	100.00	100.00
		28	0.00	19,689.00	19,689.00
DWPP - DWP - POWER					
	Apr 17	1	250.00	0.00	250.00
	Mar 17	12	9,900.00	560.00	10,460.00
	Nov 16	4	3,500.00	300.00	3,800.00
	Oct 16	1	6,600.00	0.00	6,600.00
		18	20,250.00	860.00	21,110.00
DWPW - DWP - WATER					
	Mar 17	6	0.00	2,550.00	2,550.00
	Nov 16	4	0.00	700.00	700.00
		10	0.00	3,250.00	3,250.00
FIR - FIRE DEPARTMENT SPOT CHECK SURCHARGE					
	Mar 17	764	0.00	64,940.00	64,940.00
		764	0.00	64,940.00	64,940.00
FIRE - FIRE SAFETY OFFICER					
	Apr 17	1	0.00	487.50	487.50
	Mar 17	47	0.00	56,205.00	56,205.00
	Feb 17	113	0.00	143,917.50	143,917.50
	Jan 17	4	0.00	5,325.00	5,325.00
	Dec 16	0	0.00	0.00	0.00
	Nov 16	0	0.00	0.00	0.00
	Oct 16	0	0.00	0.00	0.00
	Sep 16	0	0.00	0.00	0.00
	Aug 16	0	0.00	0.00	0.00
		165	0.00	205,935.00	205,935.00
GSD - GENERAL SERVICES					
	Mar 17	1	0.00	947.29	947.29
	Jan 17	4	350.00	936.56	1,286.56
	Dec 16	3	350.00	130.76	480.76
		8	700.00	2,014.61	2,714.61
HBR - HARBOR					
	Feb 17	11	4,200.00	5,376.00	9,576.00
	Jan 17	20	4,950.00	11,760.00	16,710.00
		31	9,150.00	17,136.00	26,286.00
LAPD - LAPD					
	Apr 17	2	0.00	1,490.64	1,490.64

EXHIBIT D

FILMLA., INC.
Page 2 of 2

PERMITS - USE AND SERVICE FEES
SUMMARY OF FINAL CHARGES

March 2017

		# of Fees	Use	Service	Total
JURISDICTION: LOS ANGELES CITY					
LAPD - LAPD					
	Mar 17	2	0.00	4,788.20	4,788.20
	Feb 17	2	0.00	1,761.28	1,761.28
	Jan 17	1	0.00	1,756.71	1,756.71
		7	0.00	9,796.83	9,796.83
RAP - DEPT OF REC AND PARKS					
	Mar 17	2	450.00	150.00	600.00
	Feb 17	130	31,575.00	35,494.40	67,069.40
	Jan 17	128	31,300.00	58,063.20	89,363.20
	Dec 16	3	450.00	571.80	1,021.80
	Nov 16	1	150.00	0.00	150.00
	Oct 16	6	1,050.00	661.20	1,711.20
	Sep 16	1	150.00	0.00	150.00
		271	65,125.00	94,940.60	160,065.60
LOS ANGELES CITY TOTALS:		1,911	95,225.00	669,325.13	764,550.13
RECAP:					
	Apr 17	4	250.00	1,978.14	2,228.14
	Mar 17	1,118	10,350.00	242,291.92	252,641.92
	Feb 17	581	35,775.00	323,570.36	359,345.36
	Jan 17	184	36,600.00	99,020.95	135,620.95
	Dec 16	6	800.00	702.56	1,502.56
	Nov 16	10	3,650.00	1,100.00	4,750.00
	Oct 16	7	7,650.00	661.20	8,311.20
	Sep 16	1	150.00	0.00	150.00
	Aug 16	0	0.00	0.00	0.00
GRAND TOTALS:		1,911	95,225.00	669,325.13	764,550.13

**CITY OF LOS ANGELES
PERMITS - USE & SERVICE FEES
MARCH 2017 PAYMENT ANALYSIS**

Department	Current		Over 30		Over 60		Over 90		Over 120		Total Amount	% of Total Amount
	Amount	%	Amount	%	Amount	%	Amount	%	Amount	%		
LANE-STREET CLOSURE FEES	62,088	100%	0	0%	0	0%	0	0%	0	0%	62,088	8%
DEPT OF TRANSPORTATION	159,177	84%	27,387	15%	2,110	1%	0	0%	0	0%	188,675	25%
DOT REMOVALS & ENGINEERS	1,566	8%	11,063	58%	6,960	35%	0	0%	100	1%	19,689	3%
DWP - POWER	10,710	51%	0	0%	0	0%	1,800	9%	8,600	41%	21,110	3%
DWP - WATER	2,550	78%	0	0%	0	0%	400	12%	300	9%	3,250	0%
FIRE DEPARTMENT SPOT CHECK SURCHARGE	64,940	100%	0	0%	0	0%	0	0%	0	0%	64,940	8%
FIRE SAFETY OFFICER	198,173	96%	7,763	4%	0	0%	0	0%	0	0%	205,935	27%
GENERAL SERVICES	947	35%	0	0%	1,287	47%	481	18%	0	0%	2,715	0%
HARBOR	12,416	47%	13,870	53%	0	0%	0	0%	0	0%	26,286	3%
LAPD	7,130	73%	910	9%	1,757	18%	0	0%	0	0%	9,797	1%
DEPT OF REC AND PARKS	5,579	3%	141,246	88%	10,629	7%	600	0%	2,011	1%	160,066	21%
	525,276	69%	202,240	28%	22,742	3%	3,281	0%	11,011	1%	764,550	100%

Note: Aged by Date of Permit Issuance to Receipt of City Invoice

EXHIBIT E
MONTHLY COMPLAINTS DATA

City of Los Angeles Complaints_2017.04

	Los Angeles City - Council District 01	Los Angeles City - Council District 02	Los Angeles City - Council District 03	Los Angeles City - Council District 04	Los Angeles City - Council District 05	Los Angeles City - Council District 06	Los Angeles City - Council District 07	Los Angeles City - Council District 08	Los Angeles City - Council District 09	Los Angeles City - Council District 10	Los Angeles City - Council District 11	Los Angeles City - Council District 12	Los Angeles City - Council District
Neutral													
Information Request	2	1	0	0	0	0	0	0	0	0	0	1	2
Negative													
Parking Concerns	7	4	4	19	6	0	1	1	0	4	5	6	
Traffic Congestion	0	1	1	1	0	0	0	0	0	0	0	0	
Notification Concerns	1	1	0	3	0	0	0	1	0	1	0	0	
Filming Frequency	0	1	1	7	2	1	0	0	0	1	5	3	
Loss of Business	0	1	0	1	5	0	0	0	0	1	0	1	
Excessive Noise	2	0	1	3	0	0	0	0	0	0	2	1	
Filming Hours	1	0	1	5	2	0	0	0	0	2	3	4	
Poor Crew Conduct	3	2	1	3	1	0	0	0	0	1	1	1	
Safety Concerns	0	0	1	3	1	0	0	0	0	0	0	0	
No Compensation Offered	1	0	1	0	2	0	0	0	0	1	0	0	
Opposed to Filming	0	0	0	1	0	0	0	0	0	0	1	0	
Trash Left Behind	0	1	0	1	0	0	0	0	0	0	0	0	
Lighting Issues	0	0	0	1	0	0	0	0	0	0	0	0	
Objectionable Film Content	0	0	0	0	0	0	0	0	0	0	0	0	
Special Effects	0	0	0	0	0	0	0	0	0	0	0	0	
Misc	2	1	2	8	2	0	0	1	0	1	4	4	
Totals	17	12	13	56	21	1	1	3	0	12	21	20	
Positive													
Trouble Free Filming	0	0	0	0	0	0	0	0	0	0	0	0	
Courteous Crew	0	0	0	0	0	0	0	0	0	0	0	0	
Supports Local Filming	0	0	0	0	0	0	0	0	0	0	0	0	
Respectfully Quiet	0	0	0	0	0	0	0	0	0	0	0	0	
Notification Appreciated	0	0	0	0	0	0	0	0	0	0	0	0	
Cleanup Appreciated	0	0	0	0	0	0	0	0	0	0	0	0	
Compensation Appreciated	0	0	0	0	0	0	0	0	0	0	0	0	
Filming Good for Business	0	0	0	0	0	0	0	0	0	0	0	0	
Totals	0												
Total	19	13	13	56	21	1	1	3	0	12	22	22	
Total Correspondence	10	6	5	29	9	1	1	3	0	5	10	10	

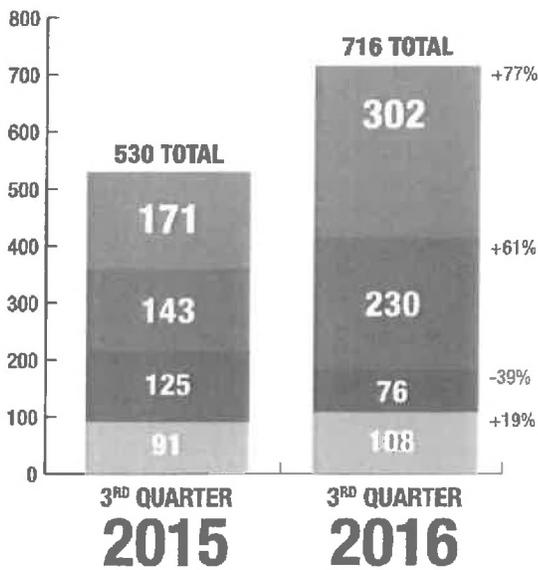
EXHIBIT F
QUARTERLY COUNCIL DISTRICT REPORTS



DISTRICT REPORTS

2015 - 2016

SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 17 communications were received, which involved 37 concerns, with the common categories noted below.

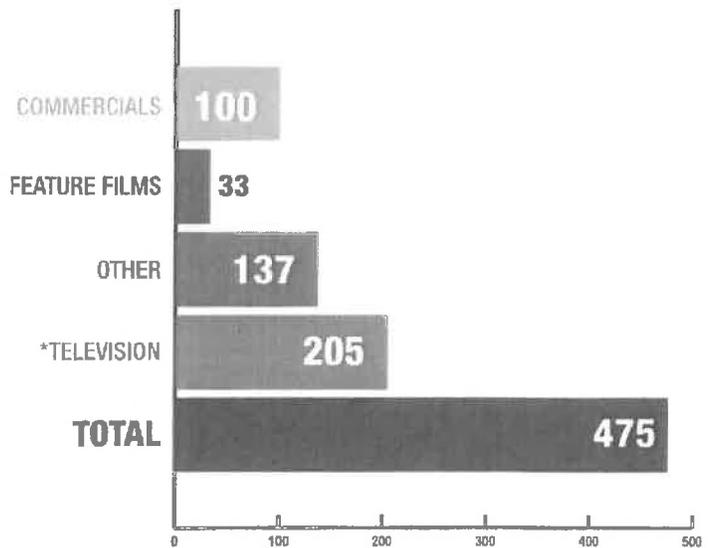
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

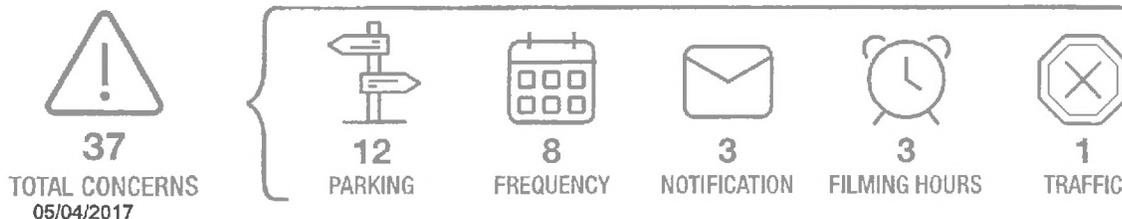
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS**
ANNABELLE 2
- TELEVISION* (INCLUDES WEB)**
LETHAL WEAPON
PITCH
SHAMELESS
MAKING HISTORY
- COMMERCIALS**
MAZDA

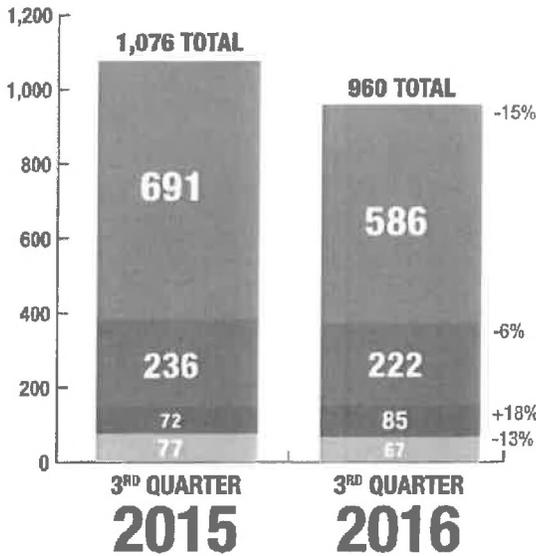
3RD QUARTER, 2016 FILMING LOCATIONS



TOP 5 CONCERNS



SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of **58** communications were received, which involved **119** concerns, with the common categories noted below.

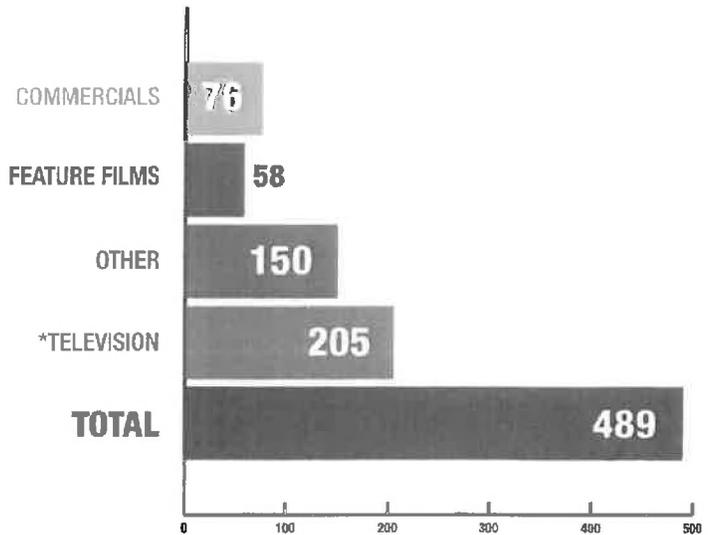
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

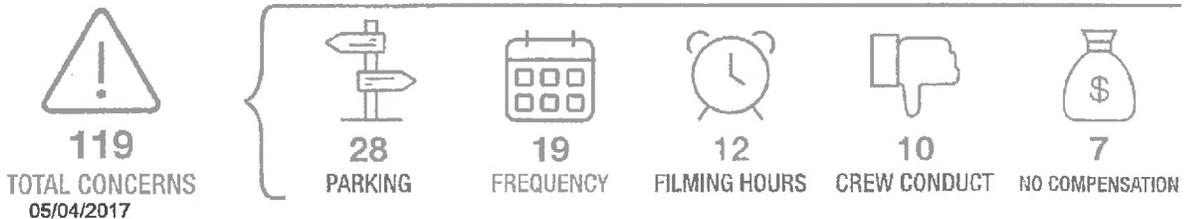
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
SUBURBICON
- TELEVISION* (INCLUDES WEB)
COLONY
GIRL BOSS
DOUBT
THE MINDY PROJECT
- COMMERCIALS
BEST BUY

**3RD QUARTER, 2016
FILMING LOCATIONS**

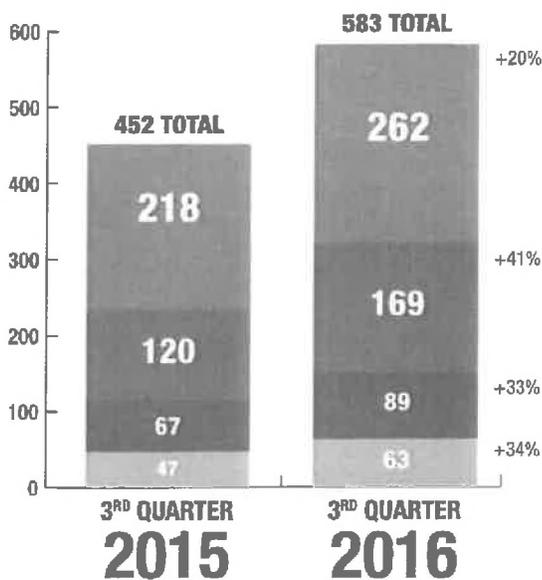


TOP 5 CONCERNS



05/04/2017

SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A. maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 22 communications were received, which involved 58 concerns, with the common categories noted below.

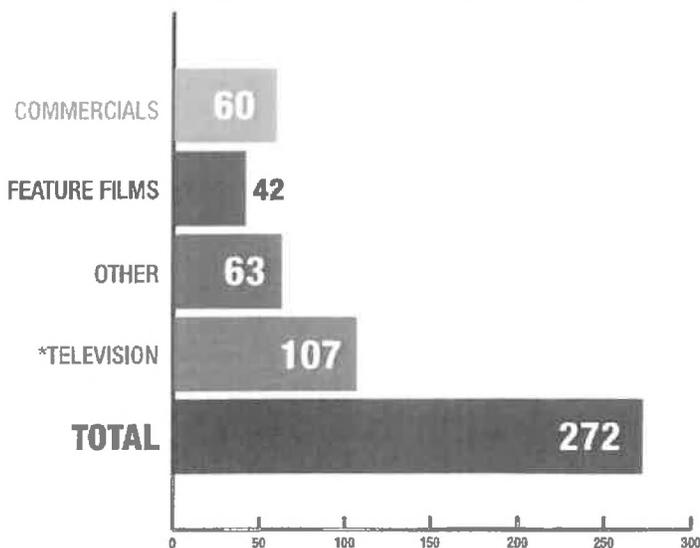
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
BETTER DAYS
- TELEVISION* (INCLUDES WEB)
ROSEWOOD
SHAMELESS
LETHAL WEAPON
SILICON VALLEY
- COMMERCIALS
EBAY

3RD QUARTER, 2016 FILMING LOCATIONS

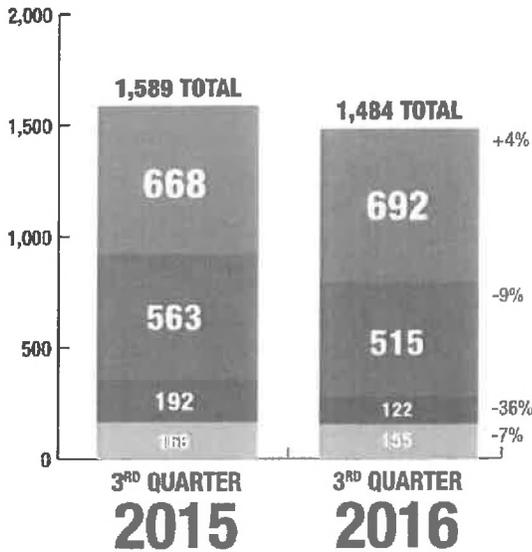


TOP 5 CONCERNS

58
TOTAL CONCERNS
05/04/2017



SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 79 communications were received, which involved 151 concerns, with the common categories noted below.

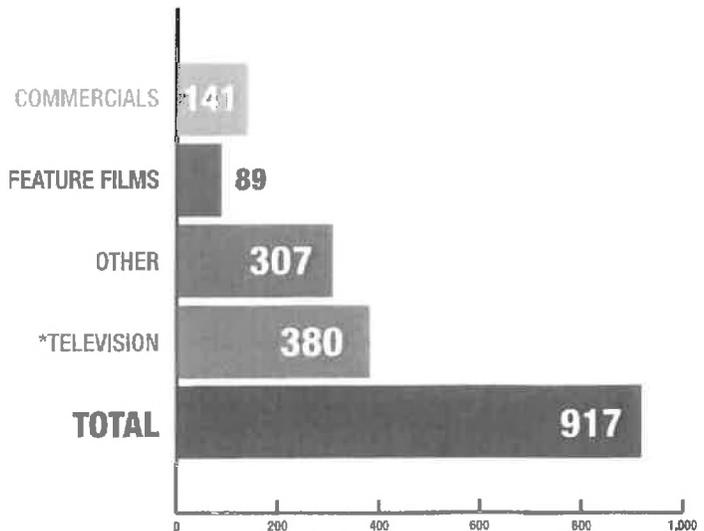
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

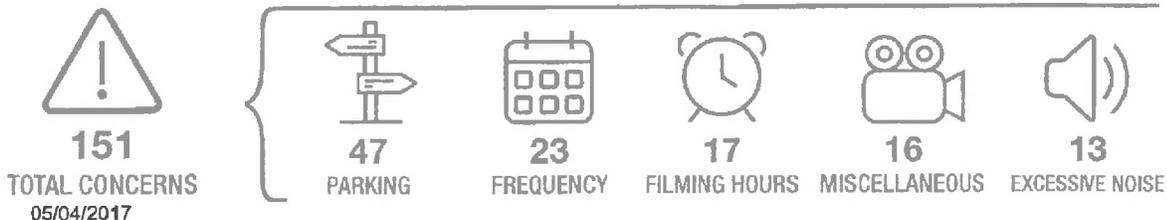
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
SANDY WEXLER
- TELEVISION* (INCLUDES WEB)
LETHAL WEAPON
PITCH
THE MINDY PROJECT
NEW GIRL
- COMMERCIALS
REI

3RD QUARTER, 2016 FILMING LOCATIONS



TOP 5 CONCERNS



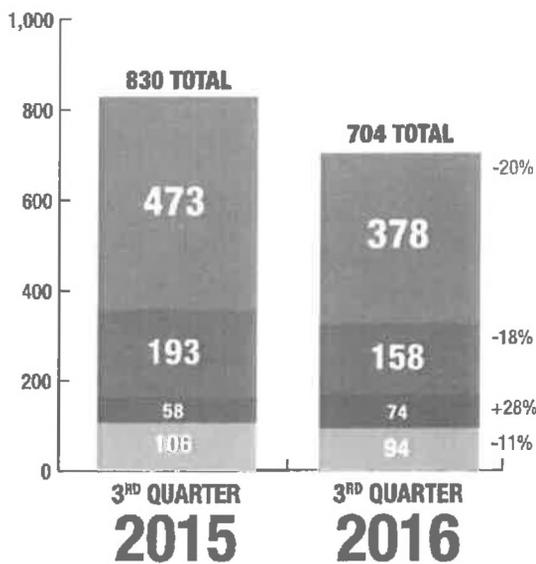
05/04/2017



ON LOCATION FILMING REPORT

CITY OF LOS ANGELES, COUNCIL DISTRICT 5

SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 62 communications were received, which involved 112 concerns, with the common categories noted below.

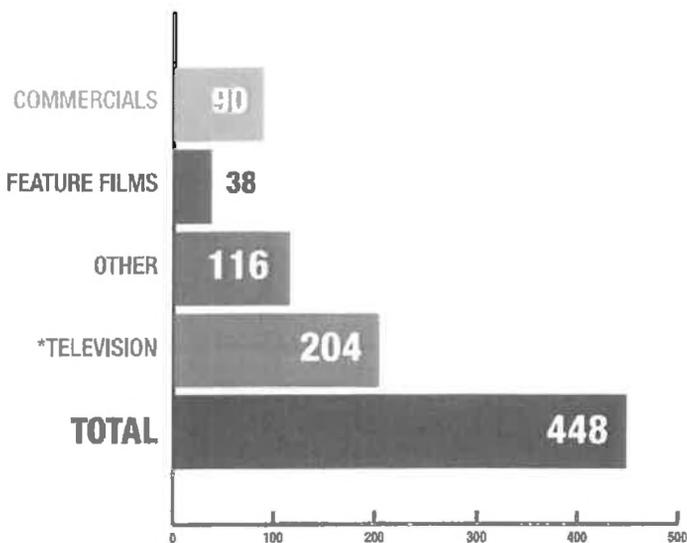
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
NOT YET
- TELEVISION* (INCLUDES WEB)
COLONY
THIS IS US
THE GOOD PLACE
MODERN FAMILY
- COMMERCIALS
BANK OF AMERICA

3RD QUARTER, 2016 FILMING LOCATIONS

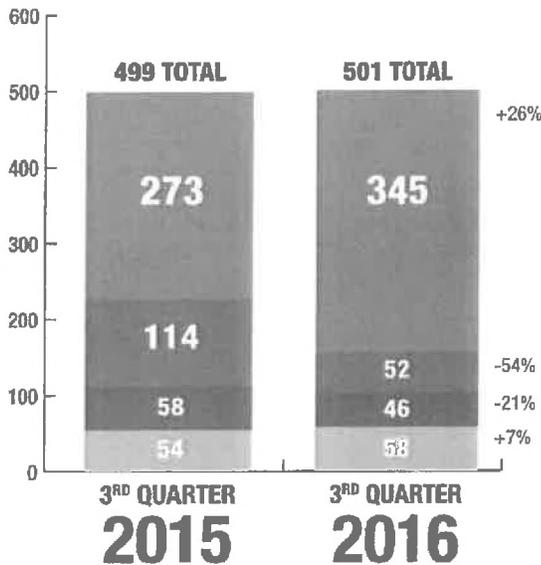


TOP 5 CONCERNS


112
TOTAL CONCERNS
05/04/2017

- 
38
PARKING
- 
21
FREQUENCY
- 
11
FILMING HOURS
- 
8
SAFETY CONCERNS
- 
7
MISCELLANEOUS

SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 3 communications were received, which involved 7 concerns, with the common categories noted below.

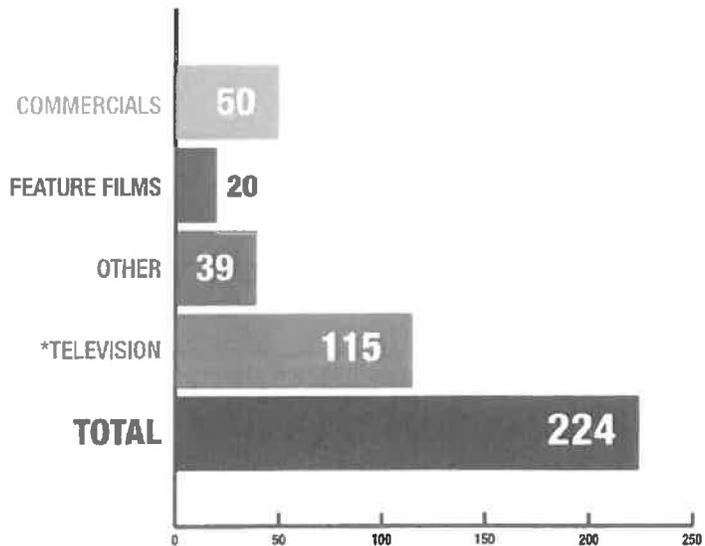
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
LADY BIRD
- TELEVISION* (INCLUDES WEB)
PITCH
THIS IS US
BASKETS
WORKAHOLICS
- COMMERCIALS
HOME DEPOT

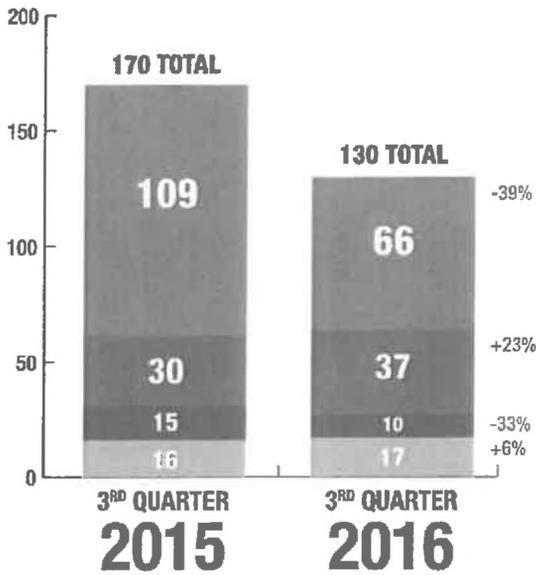
3RD QUARTER, 2016 FILMING LOCATIONS



TOP 5 CONCERNS



SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 2 communications were received, which involved 2 concerns, with the common categories noted below.

Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

2
TOTAL CONCERNS
05/04/2017

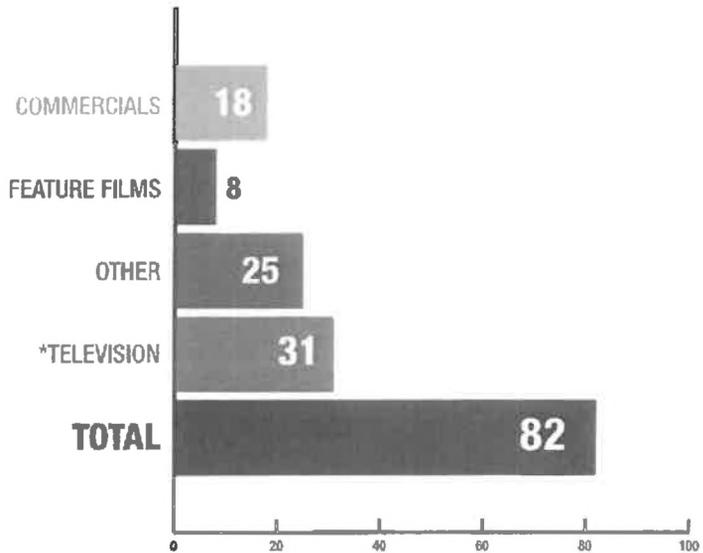
1 PARKING
 1 NOTIFICATION

NOTABLE PRODUCTIONS

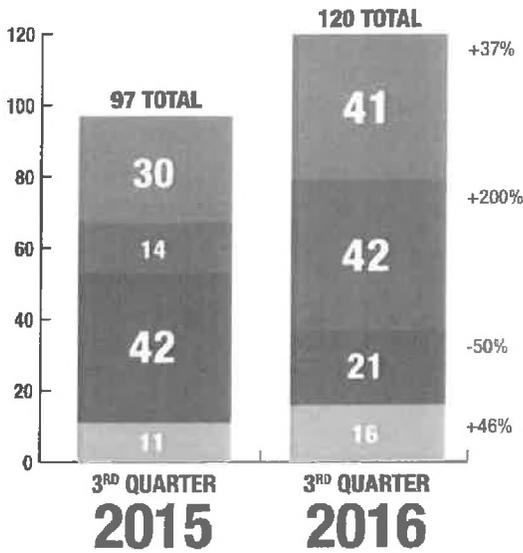
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
THE TALE
- TELEVISION* (INCLUDES WEB)
PITCH COLONY
BASKETS
WORKAHOLICS
- COMMERCIALS
SAMSUNG

3RD QUARTER, 2016 FILMING LOCATIONS



SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 5 communications were received, which involved 13 concerns, with the common categories noted below.

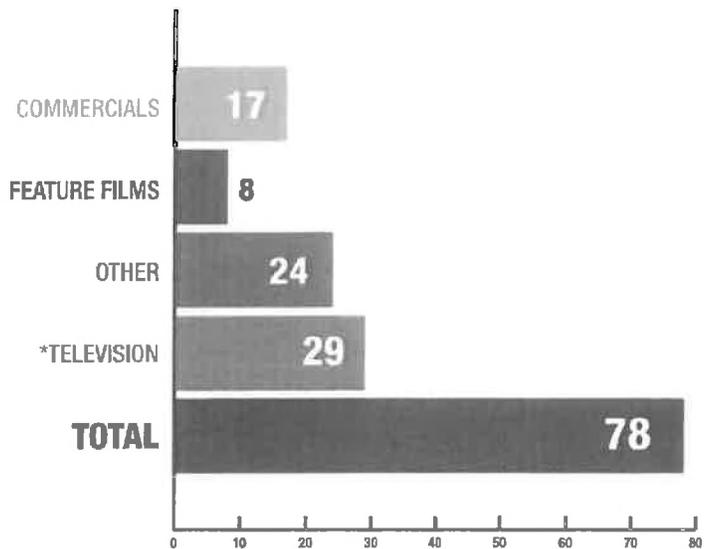
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

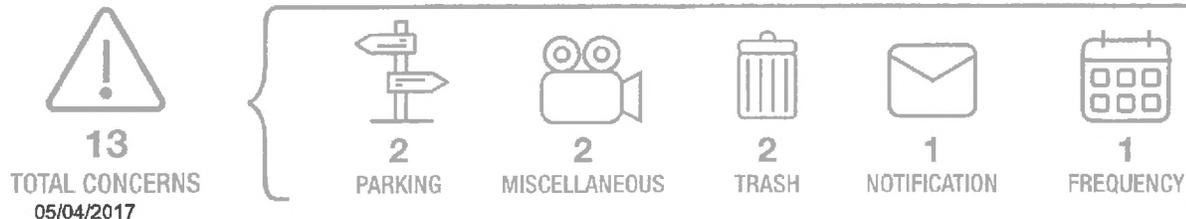
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
FEMALE BRAIN
- TELEVISION* (INCLUDES WEB)
SNOWFALL
MAJOR CRIMES
SHAMELESS
BATTLE OF THE SEXES
- COMMERCIALS
NBA

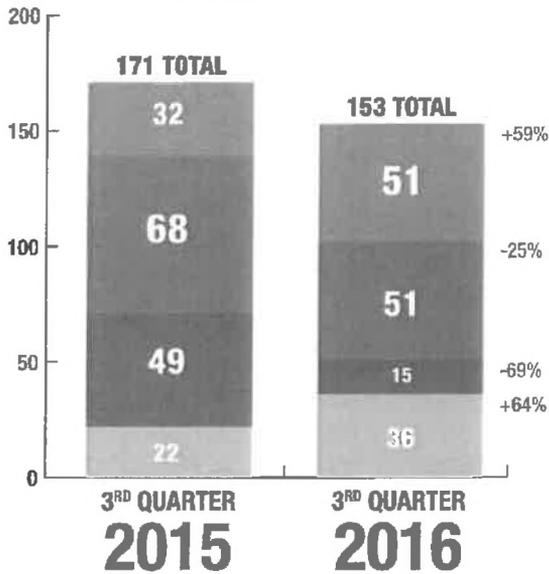
**3RD QUARTER, 2016
FILMING LOCATIONS**



TOP 5 CONCERNS



SHOOT DAYS

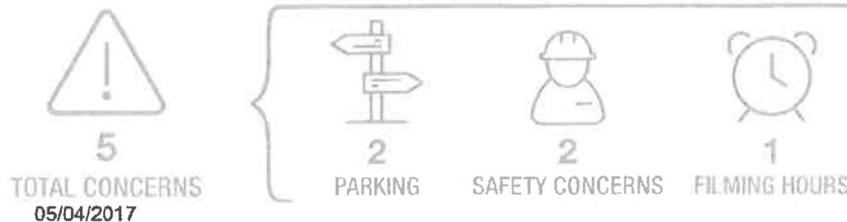


- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 2 communications were received, which involved 5 concerns, with the common categories noted below.

Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

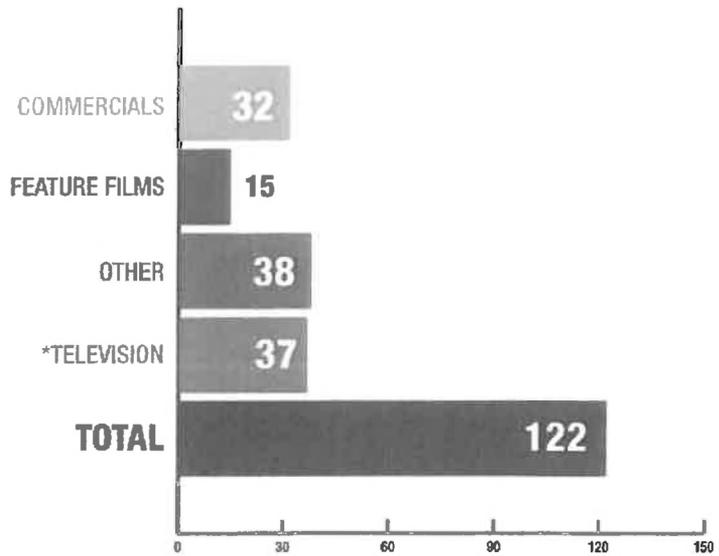


NOTABLE PRODUCTIONS

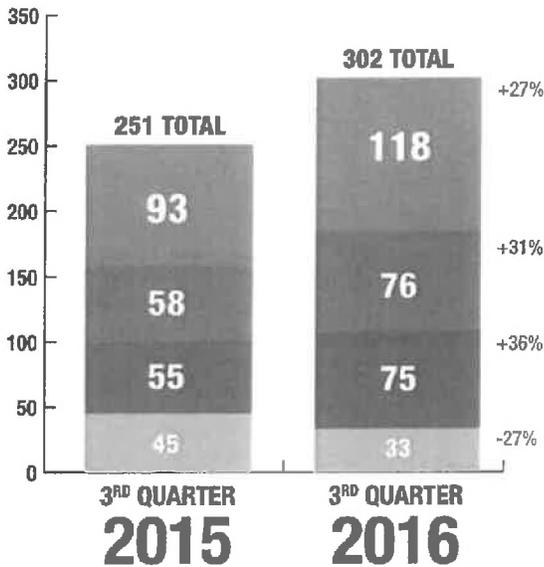
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
SANDY WEXLER
- TELEVISION* (INCLUDES WEB)
THIS IS US
ROADIES
GIRL BOSS
NEW GIRL
- COMMERCIALS
PEPSI

**3RD QUARTER, 2016
FILMING LOCATIONS**



SHOOT DAYS



-  TELEVISION* (INCLUDES WEB)
-  OTHER
-  FEATURE FILMS
-  COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A. maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 17 communications were received, which involved 33 concerns, with the common categories noted below.

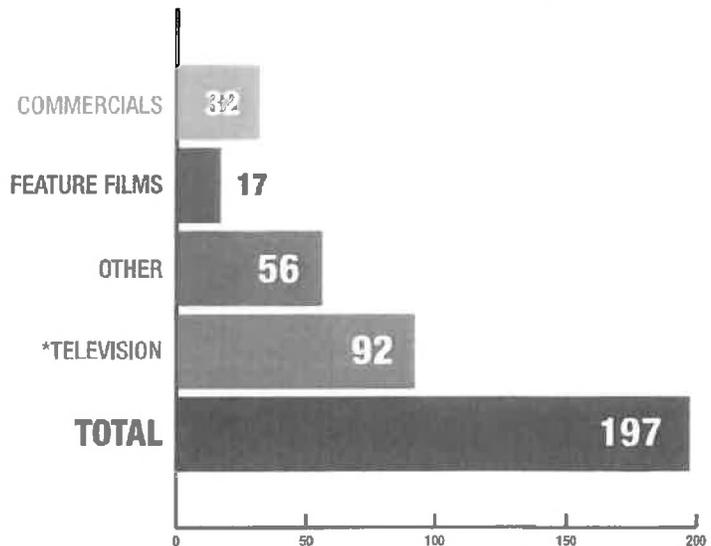
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

-  FEATURE FILMS
DELINQUENTS
-  COMMERCIALS
AMAZON
-  TELEVISION* (INCLUDES WEB)
THIS IS US
DOUBT
I'M DYING UP HERE
NEW GIRL

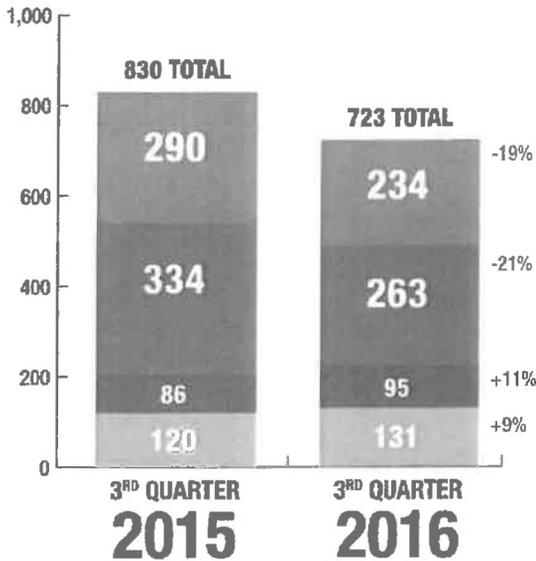
3RD QUARTER, 2016 FILMING LOCATIONS



TOP 5 CONCERNS



SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A. maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 27 communications were received, which involved 45 concerns, with the common categories noted below.

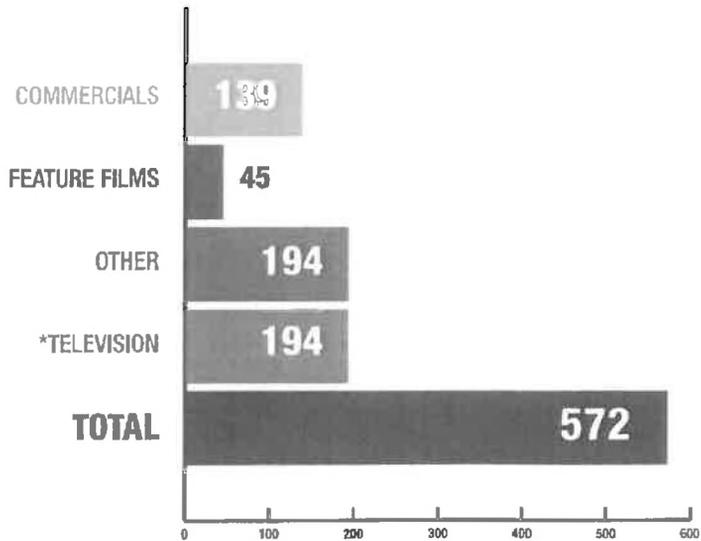
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

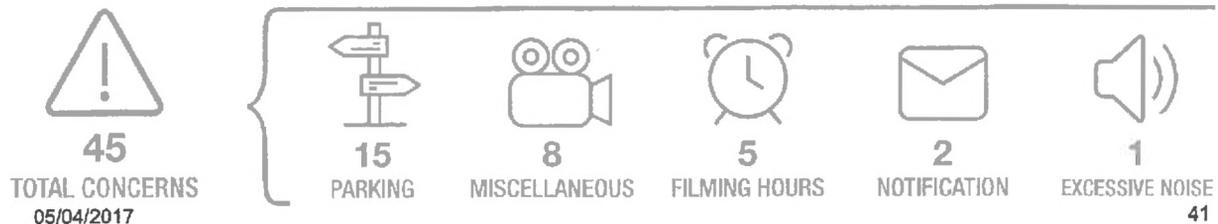
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS**
SANDY WEXLER
- TELEVISION*** (INCLUDES WEB)
THIS IS US
LETHAL WEAPON
SPEECHLESS
NEW GIRL
- COMMERCIALS**
RED BULL

3RD QUARTER, 2016 FILMING LOCATIONS



TOP 5 CONCERNS

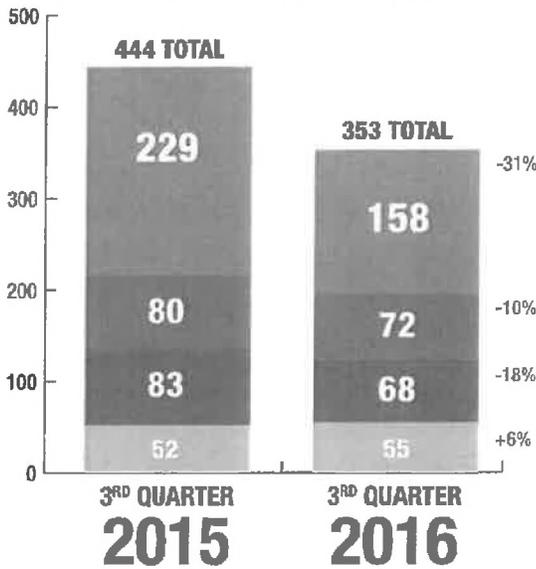




ON LOCATION FILMING REPORT

CITY OF LOS ANGELES, COUNCIL DISTRICT 12

SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 10 communications were received, which involved 21 concerns, with the common categories noted below.

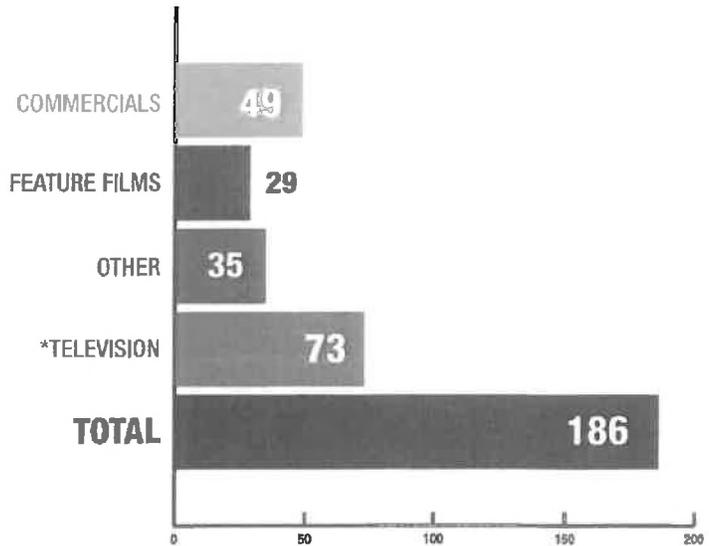
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

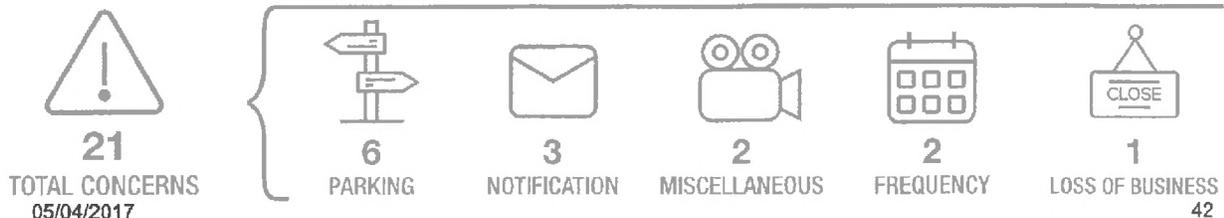
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
5TH OF JULY
- TELEVISION* (INCLUDES WEB)
COLONY
PITCH
GIRL BOSS
LAST MAN ON EARTH
- COMMERCIALS
EBAY

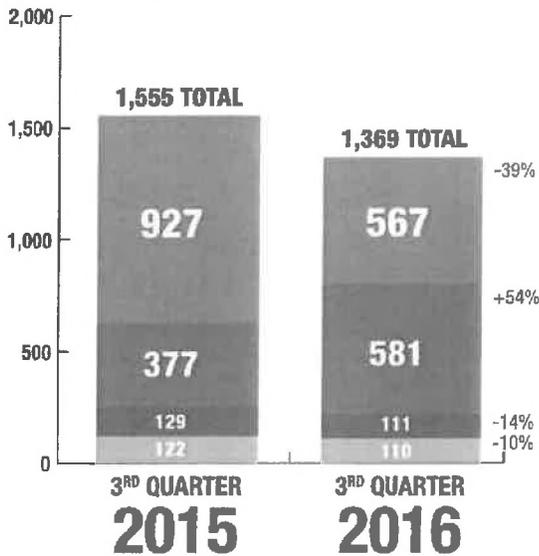
3RD QUARTER, 2016 FILMING LOCATIONS



TOP 5 CONCERNS



SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A. maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 49 communications were received, which involved 87 concerns, with the common categories noted below.

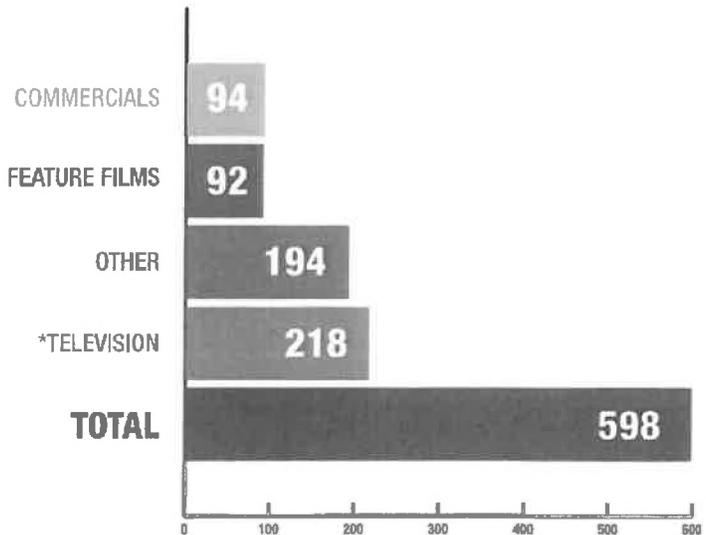
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

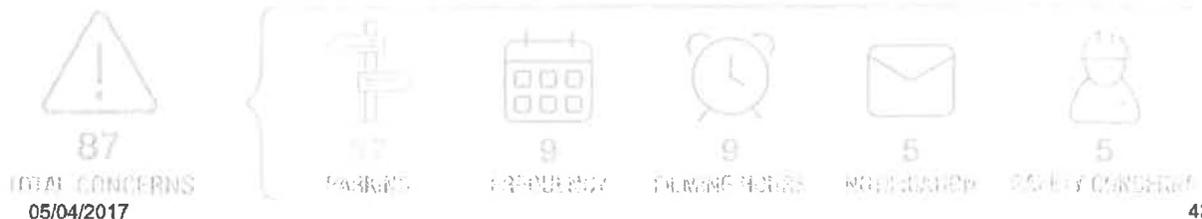
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
SANDY WEXLER
- TELEVISION* (INCLUDES WEB)
COLONY
LETHAL WEAPON
SHAMELESS
THE MINDY PROJECT
- COMMERCIALS
INSTAGRAM

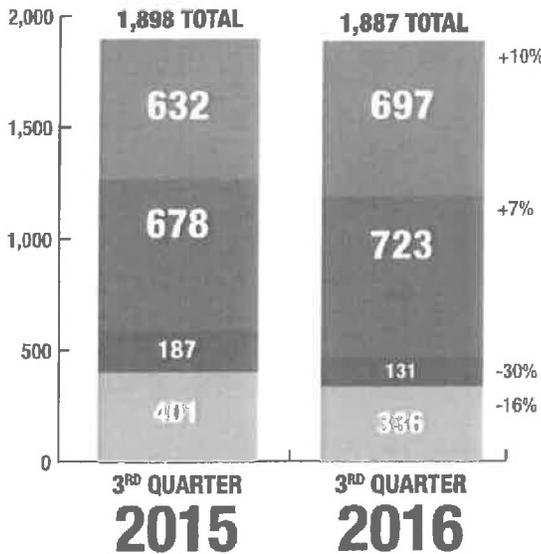
3RD QUARTER, 2016 FILMING LOCATIONS



TOP 5 CONCERNS



SHOOT DAYS



- TELEVISION* (INCLUDES WEB)
- OTHER
- FEATURE FILMS
- COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 64 communications were received, which involved 134 concerns, with the common categories noted below.

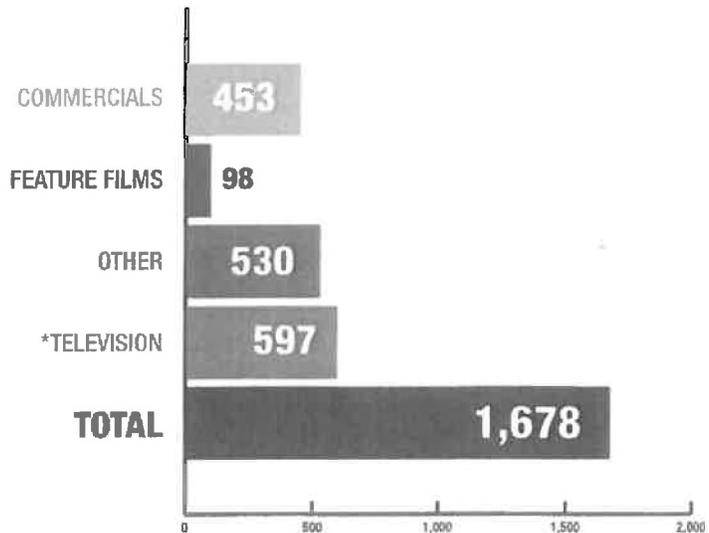
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

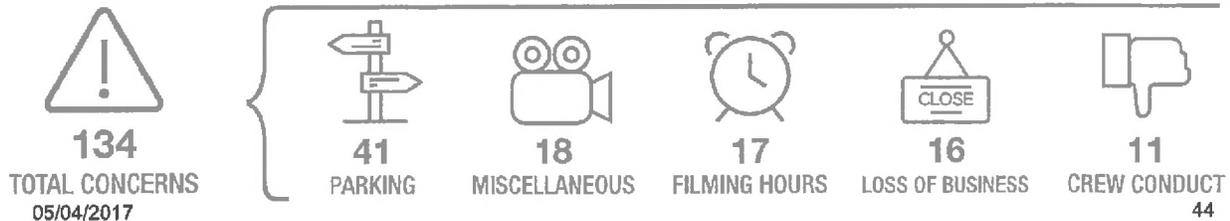
Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

- FEATURE FILMS
THE 27 CLUB
- TELEVISION* (INCLUDES WEB)
COLONY
LETHAL WEAPON
LIFE IN PIECES
NEW GIRL
- COMMERCIALS
HONDA

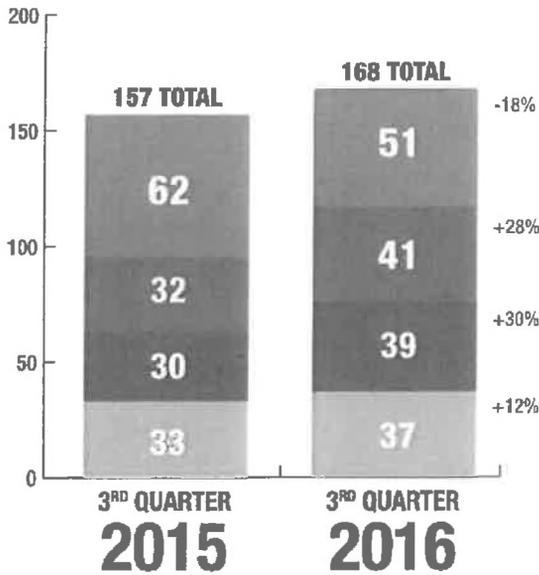
3RD QUARTER, 2016 FILMING LOCATIONS



TOP 5 CONCERNS



SHOOT DAYS



-  TELEVISION* (INCLUDES WEB)
-  OTHER
-  FEATURE FILMS
-  COMMERCIALS

CONSTITUENT CONCERNS

FilmL.A maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received. A total of 14 communications were received, which involved 38 concerns, with the common categories noted below.

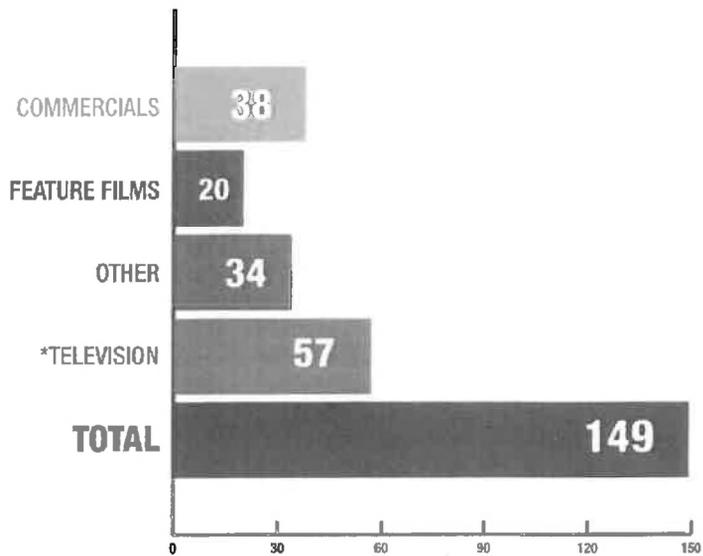
Relative to the amount of production that takes place, FilmL.A. received relatively few calls, emails or letter of complaint about filming. FilmL.A. also analyzes filming comments to determine which issues are of greatest concern to area constituents.

NOTABLE PRODUCTIONS

Curious to know what's filming in your district? Here are a few of the recent productions working on-location in the area:

-  FEATURE FILMS
BODIED
-  TELEVISION* (INCLUDES WEB)
THIS IS US
LETHAL WEAPON
GIRL BOSS
SPEECHLESS
-  COMMERCIALS
LEXUS

3RD QUARTER, 2016 FILMING LOCATIONS



TOP 5 CONCERNS

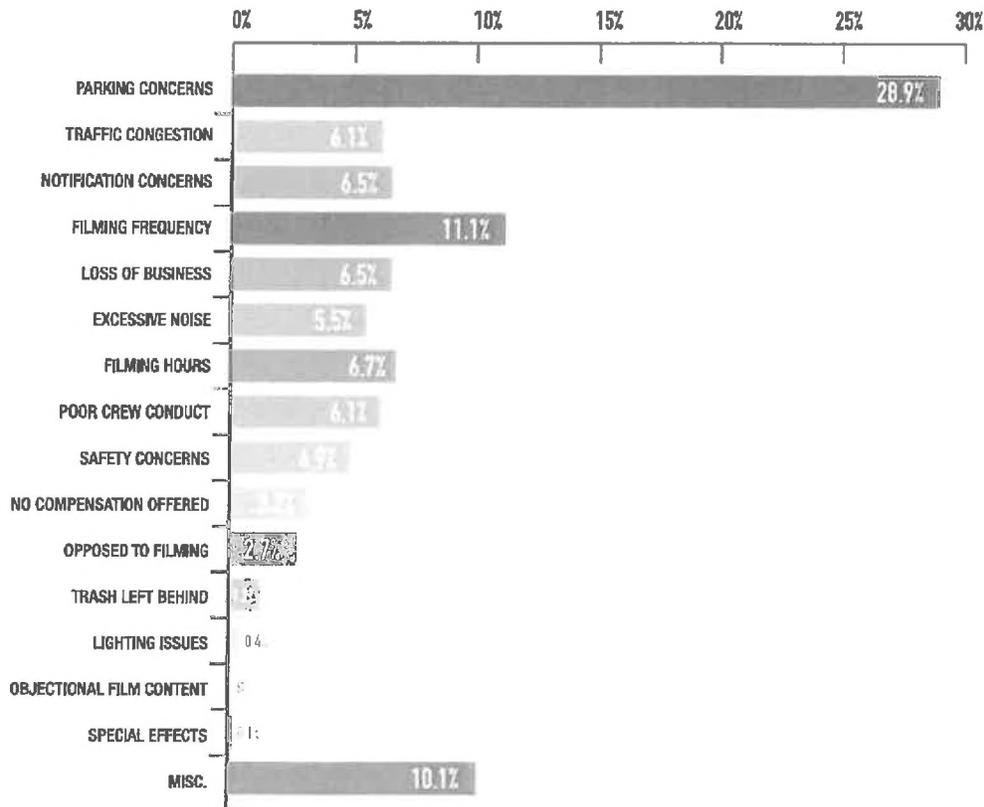

38
TOTAL CONCERNS
05/04/2017



FILMING COMPLAINTS ANALYSIS, 2015

JURISDICTION: CITY OF LOS ANGELES

COMPLAINTS RECIEVED, BY TYPE (PERCENTAGES)



“In 2015, FilmL.A. recieved one complaint for every TWENTY EIGHT days of filming taking place on-location.”

FILMING COMPLAINTS ANALYSIS, 2015

JURISDICTION: CITY OF LOS ANGELES

COMPLAINTS RECEIVED, WITH TOP REASONS PER COUNCIL DISTRICT

